

Bellbird Pottery Workshop

Slab Building



Two-days sessions in a workshop with different theme depending on your interest and you will have learned the exciting technique of slab building and feeling confident working with clay. It is ideal for beginners but allows for creative expression at all levels of ceramic mastery. In this workshop you will learn the fundamental skills of slab building.

Using this technique it is possible to create a range of works, varying from functional ware to sculptural pieces. You will experiment with a range of methods to create texture and surface decoration.

You will receive personal support to discuss and develop your individual project. There is a pause required between making and glazing the pieces. If you are unable to attend the glazing day, it may be possible to change that day by mutual arrangement, or I can glaze and mail your pieces to you .

WORKSHOP INFO

- **INCLUDED**
2 kg of clay (enough for a mug, a bowl and more), use of tools, wheel, firing, materials for decorating and glazing.
- **GROUP SIZE**
Maximum of 4 students
- **PLEASE BRING**
Apron, fully covering shoes, small hand towel.

POTTERY WORKSHOP TUTOR

Karine Moinaux studied pottery in France at the Centre International de Formation à la Céramique (cnifop.com) and in New Zealand at the Dunedin School of Art.

With 25 years experience in pottery work, Karine worked with various pottery studios in France, followed by two years in Tennessee USA and Dublin Bay Pottery in Wanaka New Zealand, before opening her own studio.



Workshop outline



Bellbird Pottery

- **DAY ONE**

Overview of the course, introduction to clay and the ceramic process, main tools and their uses, clay preparation techniques (wedging). You will then make vessels practicing the slab building technique. You explore surface texture and making vessels, decoration, perhaps putting on handles. Learn about glazing and firing.

- **DAY TWO**

We discuss and demonstrate glazes and application techniques, including dipping, pouring, wax resist. You choose and apply glazes to your work for final firing. If someone is unable to attend the glazing day, it may be possible by mutual arrangement to change the day to one that suits the whole group, or I can glaze your pieces and mail them to you if you do not live locally.

After the completion of the workshop, it takes about two weeks for your pieces to be glaze fired. You will receive an email when the work is ready for collection.

